



A Northern Heart Original

OFFICER ARRESTED

Short Impact Documentary

NORTHERN HEART FILMS PRESENTS 'OFFICER ARRESTED'
DIRECTED BY NATASHA HAWTHORNTHWAITHE AND NICOLE POTT PRODUCED BY SCOTT BRADLEY
EXECUTIVE PRODUCERS BECK HOUSE, SCOTT BRADLEY, NATASHA HAWTHORNTHWAITHE

SYNOPSIS

Former police officer, Beck House was sectioned under the Mental Health Act. 19 years on Beck House is finally telling her side of the story.

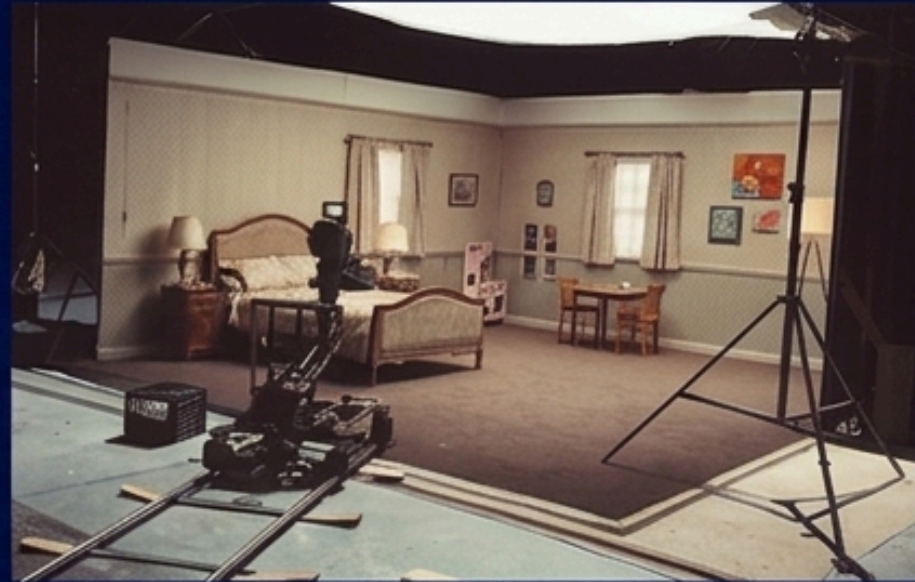
Through live dramatic recreation, Beck reclaims the trauma of her arrest, blending documentary with performance to reconstruct and showcase the systemic failures she experienced.

As she reconstructs her memories on screen, Beck reclaims her own story and offers solutions for change.



FUNDRAISING FILM

MOODBOARD





MEET BECK

At the age of 29 Beck was leading a normal life. Dream job as a police officer, working in the Public Protection Unit, stable relationship with her female partner, loving family and friends. She couldn't have been happier, until a combination of instances changed her life in ways that she could never have imagined.

Early in her career, Beck encountered a horrific crime involving the murder of a 16 year old boy. Mixed with a series of personal losses and a combination of prescribed medications sent Beck spiralling into a psychotic breakdown, resulting in her being arrested in her own home, by her own colleagues and sectioned under Section 2 of the Mental Health Act.

Beck describes her 28 days in a psychiatric hospital as the most humiliating and terrifying period of her life. She recalls that support was limited, she felt trapped, and she experienced physical abuse at the hands of both staff and other patients.

19 years on, Beck has become an advocate for mental health change and support. Today, she is an author, public speaker, and the founder of 'Strength in Struggles' which provides mental health support to individuals. Currently residing in Lancashire with her wife and children, Beck has devoted her life to advocating for change and offering guidance on the safer handling in crisis situations.

WHAT IS SECTION 2?

Under Section 2 of the Mental Health Act people can be detained involuntary for up to 28 days.

This means anyone, including police officers, can be arrested and taken to a hospital for evaluation and treatment without their consent. During this period, doctors have discretion to use various methods, including sedation, medication and restraint.





WHY NOW?

Beck was a serving police officer who experienced several traumatic incidents at the beginning of her career. These, coupled with difficult personal events, led to a diagnosis of PTSD. At the time, however, her condition was unknown.

Many do not realise the significant toll that daily exposure to trauma takes on police officers. As first responders, they often witness brutal crimes and tragic suicides, leaving them to cope with the emotional impact for the rest of their lives.

It is crucial to have open conversations about mental health support. What happened to Beck could happen to anyone, yet few people really understand what happens inside a psychiatric hospital.

What if we could educate people on the outcomes and safer ways of handling these situations? What if we could educate individuals to destigmatise mental health concerns to encourage others to seek help when they need it most to prevent a crisis in the first place?

“Detention under the Mental Health Act is intended as a last resort, yet tens of thousands of people reach that point every year.”

Source: NHS England Mental Health Act Statistics

“Over 52,000 people were newly detained under the Mental Health Act in a single year, each one representing a moment where support came too late.”
Source:”

Source: NHS England, Mental Health Act Statistics 2024–25

FEATURED IN

Beck is a lived experience speaker and founder of the CIC Strength in Struggles and has appeared in many media publications. Beck's story was turned into a play 'Silent Approach' with a successful tour in Lancashire, Manchester, and London.



Beck House on the
powerful new play,
Silent Approach



Retired police officer
pens novel about mental
health crisis

THE FILM TEAM

The talented creators involved in bringing the project to life.



NATASHA HAWTHORNTHWAITE
director / co-producer

Natasha is an award-winning documentary filmmaker and co-founder of Northern Heart Films. Known for capturing the ‘emotional heartbeat’ of her subjects, she works with socially conscious brands like Co-op and has been commissioned by the BBC, The Guardian, and Channel 4.

Her portfolio includes Joy Uncensored and Homecoming, a 2025 film documenting Richard Ashcroft’s return to Wigan. Beyond screenings at Sheffield DocFest and Aesthetica, her work has been presented in Parliament, reflecting her commitment to telling stories that create empathy, understanding and human connection.

As a BAFTA Connect member, she continues to challenge industry barriers through initiatives like the Northern Doc Fund, ensuring socioeconomic diversity remains at the forefront of British filmmaking.



NICOLE POTT
director

Nicole is an internationally recognized film and television director known for bold, character-led storytelling that resonates across generations. Her short film, WanderLand, was longlisted for the 2023 BAFTA for Best British Short Film, and she is currently developing it into her debut feature, Like Mother, with Mordecai Films.

Nicole’s transition into high-end television drama has been supported by prestigious mentorships through the DirectorsUK Inspire Scheme, shadowing Jim Loach on Sky’s Lockerbie: A Search for Truth, and ongoing mentorship from Paul Walker (Riviera).

Beyond the screen, she is an accomplished fantasy novelist writing under the pen name Charlotte Bedgood. Nicole is committed to crafting distinct, neurodivergent-informed narratives that challenge and captivate.



SCOTT BRADLEY
producer

Scott is an award-winning filmmaker dedicated to establishing the North West as a hub for independent cinema. As co-founder of Northern Heart Films, he led the company to win the 2024 BBC Small Indie Fund.

His portfolio includes character-led documentaries for the BBC and Channel 5, with credits such as the BFI-backed Finding ‘Appiness and the upcoming feature The Lottery Winners. A BFI Creative Producers Lab alumnus, Scott specialises in finding the extraordinary within everyday stories to drive social impact.

Beyond the screen, Scott is a fierce advocate for working class creatives. Through his non-profit, Doc North, and work with Creative Lancashire, he champions a landscape where authentic Northern voices serve as a powerful catalyst for systemic change.

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The talented creators involved in bringing the project to life.



Strength in Struggles (SIS) is a lived-experience-led mental health organisation dedicated to supporting individuals through real, relatable, and compassionate approaches to wellbeing. SIS provides workshops, talks, and community-based initiatives that focus on resilience, emotional awareness, and practical coping strategies, alongside offering free alternative therapeutic sessions to help individuals manage their mental health.

Through honest storytelling and interactive sessions, SIS empowers people to understand their mental health, reduce stigma, and recognise their own strength, showing that even in life's toughest moments, growth and recovery are possible.



Founded in 2014, Northern Heart Films is an award-winning independent production company creating high quality films that celebrates stories from the North of England.

Suported by BBC and Creative UK they regularly advise on policy and best practises. Northern Heart have represented the UK screen industry at SXSW, the BFI Future Film Festival, and the Creative UK Summit.

The company are also committed to supporting the next generation of talent from working-class backgrounds. Through not-for-profit, Doc North they are nurturing the most promising documentary talent from the North of England.

THE IMPACT / RELEASE STRATEGY

- + In 2027, we'll hold a premiere in Lancashire with key industry figures.
- + The film will be submitted for major industry accolades, targeting BIFA and BAFTA-qualifying film festivals to increase the films profile within the film and TV industry.
- + We will explore wider audience opportunities across major broadcasters and national media outlets to ensure the narrative reaches a mainstream audience.
- + We'll seek out opportunities to screen the film at national events including NACPO conference, the Thin Blue Line conference, and various Lancashire Mind events.
- + SIS will look to create a wider toolkit and educational resources in response to the film.

BUDGET

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We need £50,000 to make this film a reality.

Any surplus funding will go towards additional screenings, impact campaigns and marketing materials.

Contributors / Cast / Narrator	£3,500.00
Production / Crew	£16,480.00
Camera	£4,600.00
Lighting	£1,700.00
Sound	£1,400.00
Production design	£3,000.00
Costume	£300.00
Hair and make up	£800.00
Locations & Catering	£4,100.00
Travel and transport	£600.00
Post picture	£5,200.00
Post sound	£750.00
Music	£1,000.00
Publicity	£2,100.00
Miscellaneous	£1,500.00
Insurance	£1,000.00
Contingency	£1,970.00

A photograph showing a person in a light blue hoodie being escorted by two police officers into the back of a white van. The officers are wearing black uniforms and checkered hats. The person being escorted has their hands behind their back. The scene is set at night or in low light conditions. The text "INVESTMENT OPTIONS" is overlaid in large white letters across the center of the image.

INVESTMENT OPTIONS

OFFICER ARRESTED

THE SUPPORTER

£1,500

- + Tickets - 4 tickets to the premiere in Lancashire.
- + Early access - Private online screener of the film prior to public release.
- + Signed copies - 4 signed copies of Beck's book, 'Police to Paranoia,' for your team or leadership group, offering deeper insight into the lived experience behind the story.
- + Credit - 'Special Thanks' or 'Supported By' credit (individual name or business logo) on the film's end credits.
- + **Digital licence - 1 month digital license of the film for internal use (non-commercial. T&C's apply).**

ASSOCIATE PRODUCER

£5,000

- + Tickets - 6 tickets to the premiere in Lancashire.
- + Creative access - An invitation to a pre-picture lock edit session.
- + Early access - Private online screener of the film prior to public release.
- + Signed copies - 6 signed copies of Beck's book, 'Police to Paranoia,' for your team or leadership group, offering deeper insight into the lived experience behind the story.
- + Official Credit: A formal 'Associate Producer' credit in the end title cards (individual name or business logo).
- + Social media recognition: Recognition as a supporter of the documentary and mental health advocacy through SIS social media, events, and promotional material.
- + **Digital licence - 12 month digital license of the film for internal use (non-commercial. T&C's apply).**

EXECUTIVE PRODUCER

£10,000 +

- + Tickets - 10 tickets to the premiere in Lancashire.
- + Creative Access - An invitation to a pre-picture lock edit session.
- + Early Access - Private online screener of the film prior to public release.
- + Signed Copies - 10 signed copies of Beck's book, 'Police to Paranoia,' for your team or leadership group, offering deeper insight into the lived experience behind the story.
- + Official Credit: A formal 'Executive Producer' or 'Funded By' credit (individual name or business logo) on a dedicated end title card.
- + Social media recognition - Recognition as a supporter of the documentary and mental health advocacy through SIS social media, events, and promotional material.
- + **Digital licence - 3 years digital license of the film for internal use, plus the right to host up to 3 screenings for clients or partners (non-commercial. T&C's apply).**
- + **Bespoke Impact Session - An opportunity for a personalised group session with Strength In Struggles. (Suggestions include a workplace mental health awareness session or a powerful keynote talk from Beck sharing her lived experience).**

“

This is a powerful story of courage and honesty told through lived experience. Beck's story has the power to challenge stigma and remind people that they are not alone.

By investing in this film you're backing a message that will go far beyond the screen and into communities and schools. The true legacy of this film will be measured in the conversations that start and the lives that it helps. I urge you to be a part of this journey.

”



CLARKE CARLISLE

Former professional football player, Ambassador for
MIND, Lancashire MIND and Sam

“

Over 52,000 people are detained under the Mental Health Act every year in England, yet many of those individuals don't get a chance to tell their story.

By supporting this film you're helping break the silence around mental health and showing others that recovery and hope are possible.

This is my story of breaking, surviving, and rebuilding.

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REBECCA HOUSE

Founder & CEO of S.I.S, Guest Speaker & Advocate for Mental Health with Lived Experience , Author of 'Police to Paranoia

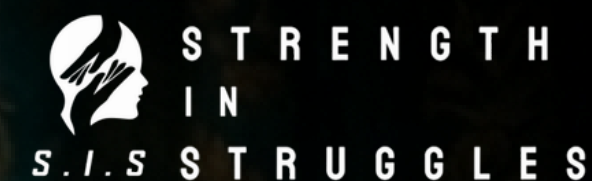
THANK YOU

Thank you for taking the time to read this fundraising pack and we hope you're as excited as we are to tell this important story.

REACH OUT

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Scott Bradley
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